

STATE THEATRE CENTRE • 17 JAN - 8 FEB

STATE OF PLAY

2025 FRINGE GUIDE

The Arts and Culture Trust would like to acknowledge and pay respect to the traditional custodians of this land, the Whadjuk people of the Noongar nation.

WELCOME!

WITH 40 SHOWS AT YOUR FINGERTIPS, THERE'S SURE TO BE SOMETHING TO ROCK YOUR SOCKS OFF, WHETHER YOU'RE A SEASONED VETERAN OR NEW TO THE WORLD OF FRINGE!

Check the websites below or page 30 for more detail on performance days and start times.

HOW TO BOOK



artsculturetrust.wa.gov.au
fringeworld.com.au



(08) 6212 9292



State Theatre Centre of WA
His Majesty's Theatre
Subiaco Arts Centre



AUSLAN performance available



Audio described performance available



Open captioned performance available



Closed captioned performance available



Age recommendations

*Transaction fees for ticket purchases differ depending on the sales channel you choose.

Web: \$3.95 if cart value is \$36 or less, \$5.95 if cart value is more than \$36. Phone: \$6.95.

In person: \$0. Group bookings: \$8.95. Add \$2 for postage by Standard Mail or \$4.40 for Registered Mail.

All tickets/items prices include GST if applicable. Ticket prices can be dynamically adjusted, either up or down, based on real-time market demand, and without notice.

HEFTY LAYER OF EMOTION
LOS ANGELES TIMES

EMED ONLY WITH
F-DEPRECATING
AND MEMORIES,
NETT REMINDS
THAT ORDINARY
PEOPLE LEAD
TRAORDINARY
LIVES."

★★★★★
SUNDAY MAIL (AUS)

A TOUR DE FORCE
WHO WILL MAKE
YOU LAUGH—TO
TEARS."

★★★★★
OTAKING CULTURE

COMEDY

AMERICAN'T

**30 JAN - 8 FEB • VARIOUS
STUDIO UNDERGROUND
\$29 - \$34**

15+

Presented by **2HOOTS PRODUCTIONS**
and **STATE OF PLAY**

"My penis hurts." That was the first thing Jon Bennett's dad said to him upon his return home to Australia after 14 years of nomadic touring: "My penis hurts."

AMERICAN'T is renowned comedic storyteller, Jon Bennett's (*Fire in the Meth Lab*) latest show, chronicling his wild and chaotic attempt to navigate being stranded in the United States when the pandemic hit. Bennett eventually found himself forced back to rural Australia, living once again with his conservative, religious, and eccentric family. After over a year trapped with his family, Bennett managed a trip back to the U.S., only to be arrested upon arrival.

HEARTLESS. ★★

"STORIES AS FUNNY
ARE HEART-WAR
HONEST. YOU WILL
BUT YOU WILL ALL
UP AT THE HOME
BRINGS TO THE C

★★★★★
NATIONAL PD

"INCINERATES YOUR
EXPECTATIONS OF THE
SOLO CONFESSORIAL,
THIS FLAMMABLE
AUSTRALIAN IS IN A
LEAGUE OF HIS OWN."

★★★★★
EDMONTON JOURNAL (CAN)



COMEDY/THEATRE

AWOL

**21 JAN - 8 FEB • VARIOUS
REHEARSAL ROOM 1
\$30 - \$35**

12+

Presented by **RibbitRePublic
Theatre / Weeping Spoon
Productions and STATE OF PLAY**

AWOL — Two old men escape from a care home and go to a metal festival. Cyril doesn't like old people, which is a shame, because he is one. When he learns his estranged granddaughter, Lily, has her big break with her thrash metal band, Abscess, he and his friend Neville are determined to show up and support her. Neither of them will ever be the same again.

A new co-production between award-winning Canadian Theatre Company RibbitRePublic (*Inescapable, How I Met My Mother*) and Fringe World award-winning local's Weeping Spoon Productions (*Vehicle, The Ballad Of Frank Allen, Caption Spaceship*).



COMEDY/THEATRE

WILLING PARTICIPANT

**19 - 25 JAN • VARIOUS
MIDDAR ROOM
\$25.50 - \$35**

15+

Presented by Brave Words
and STATE OF PLAY

LOGIE winning actor Rob Carlton is bringing his 5-star hit, *WILLING PARTICIPANT*, to Perth Fringe!

In this 1-hour story telling show Rob tells four true stories: sexual taboos, big lies, deep heartaches, and blind hope. With stories from his 20's to his 50's, this world class storyteller reminds us what it is to feel alive and you'll feel every emotion. Directed by theatre and comedy legend Darren Gilshenan, you'll laugh and cry and laugh again and leave in love with the world.



COMEDY/IMPROV

THE BIG HOO-HAA

**4 - 8 FEB • 8PM
REHEARSAL ROOM 1
\$25 - \$30**

15+

Presented by The Big HOO-HAA!
and STATE OF PLAY

The Big HOO-HAA! will have you laughing out loud from start to finish.

Two teams of fearless comedians take the stage to do battle in a competition of jokes, sketches and songs in an effort to win your laughs, applause, and the coveted HOO-HAA! trophy. Improvised comedy at its finest and funniest, created on the spot from audience suggestions.

Each show's line-up is different but it's always hilarious, exciting and original!



COMEDY

LUKE MCGREGOR - OKAY, WOW

**30 JAN - 2 FEB • 6.15PM (5.15PM SUN)
HEATH LEDGER THEATRE**

\$45 - \$54

Presented by Token Events and STATE OF PLAY

Helloooo! It's been a while. A LOT has changed. I have a wife, children, two chickens and an axolotl. I've written jokes about all of it and practiced them daily in front of both the chickens and the axolotl. The animals have only gotten healthier and more joyful with each retelling so now I'm ready to say it in front of humans. Humans like YOU. Please come (if you want, no pressure).

Luke McGregor wrote and starred in *Rosehaven* with Celia Pacquola and has also appeared on *Guy Montgomery's Spelling Bee*, *Thank God You're Here* and in 2024 raced some of the way around the world with his Mum on *The Amazing Race Australia*.





COMEDY

WAGE AGAINST THE MACHINE

17 - 25 JAN • 9.15PM
MIDDAR ROOM
\$15 - \$20

15+

Presented by **Matthew Harvey**
and **STATE OF PLAY**

Join award-winning comedian, and storyteller, Matt Harvey (*The Shovel, The Shot*) as he talks about the jobs he no longer needs to worry about being fired from.

Wage Against the Machine is a tribute to the absurdity of our everyday work experiences and finding the humour in the chaos.

From Robodebt, to wage theft and breaking a 100 year old roller coaster to save the lives of eighteen people is all in a day's work when you earn the minimum wage.

Matt Harvey invites you to punch your time card and join him for *Wage Against the Machine*; where the daily grind is minimum wage, maximum grief... And the customer is always wrong.



COMEDY

HEADLINERS COMEDY GALA

17 - 31 JAN • 7.30PM
(6.30PM SUN)
STUDIO UNDERGROUND
\$27.50 - \$32.50

18+

Presented by **WA Comedy** and
STATE OF PLAY

The State Theatre Centre of Western Australia will come alive with the sound of laughter! That's right, the *HEADLINERS COMEDY GALA* is headed to the prestigious Studio Underground as part of *FRINGE WORLD 2025*.

Featuring a curated selection of the festival's top headline comedians from WA, interstate and overseas in a premium state of the art performance space. This year's headliners includes the very funny Luke Heggie, Chris Ryan, Bron Lewis, Andrew Hamilton and more to be announced. Every show features different line-ups.



COMEDY/THEATRE

BOGAN SHAKESPEARE PRESENTS: ROMEO & JULIET

17 - 25 JAN • 7PM (6PM SUN)
HEATH LEDGER THEATRE

\$40

Presented by BS Productions and STATE OF PLAY

The WA homegrown smash hit is back and it's our birthday! Celebrating 10 years at FRINGE WORLD, we are taking it back to where it all began, with our take on *Romeo & Juliet*. Rewritten and revamped; bigger, better, bolder and more bogan than ever!

Two households, both alike in dignity, in fair Ellenbrook where we lay our scene. One a Dockers family the other an Eagles family. On the eve of the fabled finals derby. From ancient grudge breeds new mutiny, where civil blood makes civil hands unclean. Basically, it's about to kick off, you get the idea.





THEATRE

FAG/STAG

21 - 25 JAN • 7.30PM
STUDIO UNDERGROUND
\$30 - \$36

Presented by The Last Great Hunt and STATE OF PLAY

Jimmy and Corgan are BFFs. Hurtling towards their 30s. Life is filled with a mix of Tinder, Grindr, binge-drinking and half-hearted hook-ups. As the wedding of Corgan's ex looms and Jimmy's love life stagnates, the two struggle to get their lives in working order.

FAG/STAG is one story, told twice, from the perspective of two (very) unreliable narrators. Brimming with laughs, tenderness and quarter-life-crisis ennui, this is a brutally honest and hilarious exploration of contemporary masculinity and what it means to have a best mate when you're stuck being your worst self.

16+



COMEDY/THEATRE

GARRY STARR CLASSIC PENGUINS

25 JAN - 2 FEB • VARIOUS
STUDIO UNDERGROUND
\$30 - \$35

Presented by MILKE and STATE OF PLAY

Literature! Literature! Literature! It might not rhyme with anything but it's still very important.

Garry Starr is back and he's hell-bent on saving books from extinction by performing every Penguin Classic novel ever written. In an hour. Mostly naked (but with flippers).

Comic wunderkind Starr takes us on a literary adventure through the world's most iconic works of fiction. From *The Little Prince* to *Moby Dick* and everything in between, nothing is safe from being lampooned with the utmost nincompoopery.





COMEDY

IKEA WARS

**30 JAN - 2 FEB • 9PM
(8PM SUN)
MIDDAR ROOM
\$23 - \$29**

15*

**Presented by Social Club Productions
and STATE OF PLAY**

After three years of Kieran Bullock building IKEA furniture on stage, he's now turning the keys to the kingdom over to YOU!

And by "YOU" he means a selection of FRINGE WORLD's finest performers. Bullock will turn host, referee and chaos-maker, pitting two contestants against each other in a battle royale for the ages!

Two people trying to build a piece of IKEA furniture against the clock, and each other. But if you think it's going to be a straight race, think again. There will be added challenges, forfeits, and hurdles aplenty, but at the end of each night one contestant will reign supreme as the champion of Sweden*!

* title not officially recognised by the Swedish government.



COMEDY/THEATRE

PERISH WITH GREAT DIFFICULTY

**17 - 25 JAN • VARIOUS
REHEARSAL ROOM 1
\$30 - \$35**



**Presented by Weeping Spoon
Productions and STATE OF PLAY**

You know the story. It's Christmas eve and all retired naval captain John Maclaine really wants is to win back the love of his estranged fiancé. Instead, he finds himself caught up in a fight to take back Nakatomi Manor from a nefarious band of Bavarian Barbarians lead by the villainous Herr Gruber... On second thoughts, maybe you don't quite know this version of the story.

From the mad geniuses who brought you Austen inspired comedy sensation *Sense & Spontaneity* and the time-travelling literary detective thriller *Jane Austen: Private Eye* comes the ultimate mash-up of mad cap action and feel-good regency romance that you never knew you needed in life.



THEATRE

FOOTY BOY

**2 - 8 FEB • 6.30PM
(4.30PM SUN)
REHEARSAL ROOM 1
\$23 - \$30**

13*

**Presented by Wallaby Blue Company
and STATE OF PLAY**

The excitement, sweat, and energy of a night out at the footy meets the bright lights, hilarity, and deep drama of a classic FRINGE WORLD show — *FootyBoy* is perfect for the whole family from teens to retirees. Follow The Dolphins AFL football club in a world of mixed gendered professional sport, and a 'knock' that allows James to communicate with a higher voice of support that he's never heard before.

James loves footy and he's one of the best players the league has ever seen. So was his Dad. Bill Chappell put the Dolphins Footy Club on the map! But he left behind a destructive legacy that not a lot of people knew about. A negative voice that makes James stumble when he needs to stand.



COMEDY/THEATRE

MURDER ON THE MAGIC SCHOOL BUS

**4 - 8 FEB • 8.15PM
STUDIO UNDERGROUND
\$25 - \$30**

15*

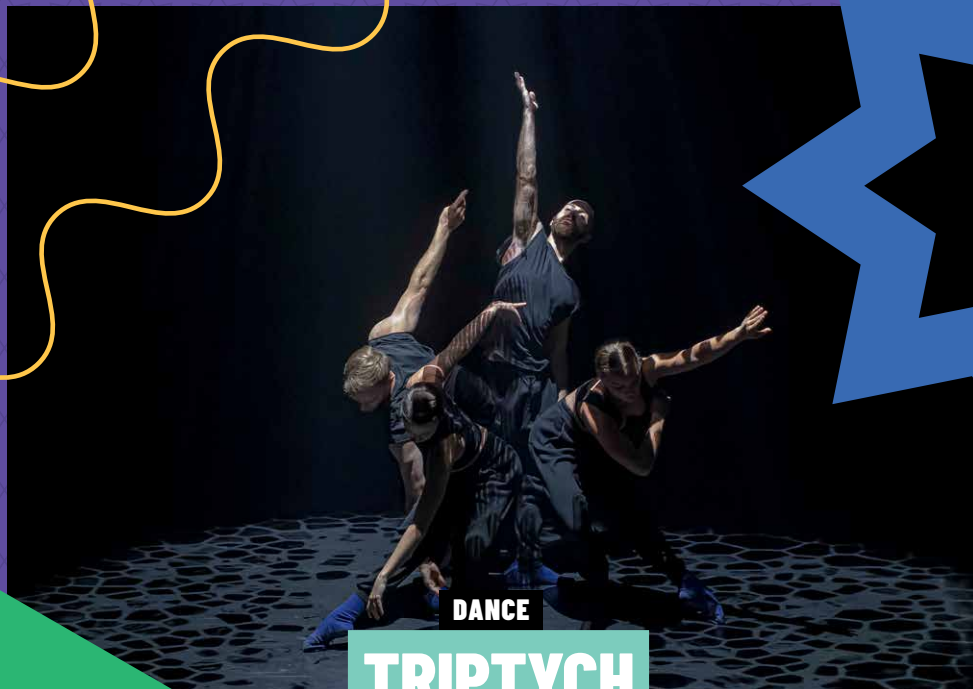
**Presented by Lavender Collective
Productions and STATE OF PLAY**

Return to the magic school bus as Miss Frizzle takes a new group of bright eyed and bushy tailed students on a field trip.

Forensics is easy when it's all textbooks and theory. But what happens when six university students are dropped in the middle of their very own murder mystery? The Frizz is about to find out!

In this interactive whodunnit, the students and the audience will work together to find the killer before they strike again!

Lavender Collective Productions and STATE OF PLAY are proud to present the premiere of *Murder on the Magic School Bus* directed by Elizabeth Hamilton at FRINGE WORLD 2025.



DANCE

TRIPTYCH

**29 JAN - 2 FEB • VARIOUS
HEATH LEDGER THEATRE
\$22 - \$52**

Presented by Lewis Major and STATE OF PLAY

A unique collaboration performance between the rising star of Australian dance, choreographer-director Lewis Major with his mentors, the legendary Russell Maliphant and Hofesh Shechter.

An evening of mixed repertoire pieces investigates various poetic possibilities, universal rhythms and cycles performed by Major's world-class dancers. This is a captivating evening of dance, of connection between internal and external worlds — of non-duality — all set within a whirling maelstrom of movement, sound and light.



DANCE/THEATRE

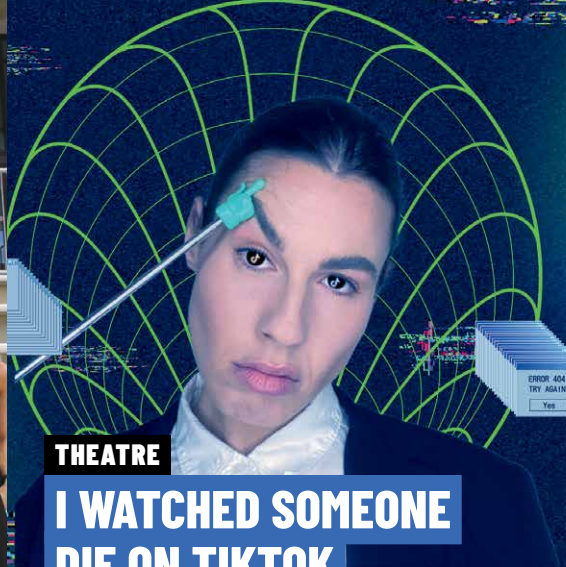
THE GAME

**17 - 19 JAN • 6.30PM
(4.30PM SUN)
REHEARSAL ROOM 1
\$22 - \$32**

Presented by **The Robyn Co. and
STATE OF PLAY**

The Game. The beautiful game. The biggest game of the season. The question is, can they do it? Can they win *The Game*? The players take the stage with attitude, fancy footwork and fast ball changes in their quest to claim victory over their patriarch nemeses.

An adrenaline filled dance-theatre show that celebrates women's football and the community it creates. The popularity of women's football in Australia has skyrocketed since the success of the Commbank Matildas in the 2023 Women's World Cup. However, the laborious voyage toward equality for women in sport does not end with the popularity of the Matildas.



THEATRE

I WATCHED SOMEONE DIE ON TIKTOK

**21 - 25 JAN • 8PM
REHEARSAL ROOM 1
\$15 - \$25**

18+

Presented by **Charlotte Otton,
Lazy Yarns and STATE OF PLAY**

A 60 minute live infinite doom scroll that combines raw data, raw emotions and raw comedy. A pixelated and picaresque solo show about 'the algorithm' – that vague, shadowy, inhuman entity, and the unsettling experience of navigating today's digital hellscape.

On a mindless scroll Charlotte watched a TikTok of a 5-year-old girl dying. Then a Princess Polly clothing haul, then police body cam footage of a shooting. Devastated by the whiplash of content, she cried, took a breath, and willingly entered the digital dystopia once more.

I Watched Someone Die on TikTok didactically yet darkly yet delicately dissects what happens when we're not able to be left to our own devices.



THEATRE

ALL THE TIMES I COULD HAVE

17 - 19 JAN • 6.15PM
MIDDAR ROOM
\$20 - \$28

15+

Presented by **The Almost Collective** and **STATE OF PLAY**

All the Times I Could Have explores untold stories, moments of hesitation and unspoken possibilities in a liminal world of 'almosts'. Join two overthinkers as they take you on a visual and confessional journey of the words left unsaid, the thoughts never acted upon, and the people who keep the memories of these 'almosts' in the back of their brain, ruminating on what could have been. Here, the 'almosts' are everywhere: texts you never sent, people you might have loved, places you could have called home.

All the Times I Could Have is an invitation to reflect on the choices we made and also the ones we didn't, and how we can better navigate this coexistence.



COMEDY/THEATRE

FAIRYFALES

28 JAN - 2 FEB • 6PM
(5PM SUN)
MIDDAR ROOM
\$20 - \$25

15+

Presented by **FairyFales** and **STATE OF PLAY**

Get ready to laugh your way through centuries of folklore in a night of legendary antics and unforgettable entertainment as Perth's favourite campfire comedians return for another season.

Our award-winning performers invite you to their fireside — a place where the ancient art of storytelling gets a cheeky, contemporary twist — to join them on a magical journey through the wildest corners of the oral tradition.

From heart-warming romance to gut-busting comedy, our hilarious line-up of comedians, actors, and storytellers will have the perfect tale for any taste.



THEATRE

I CAN STILL SEE ALL THE STARS

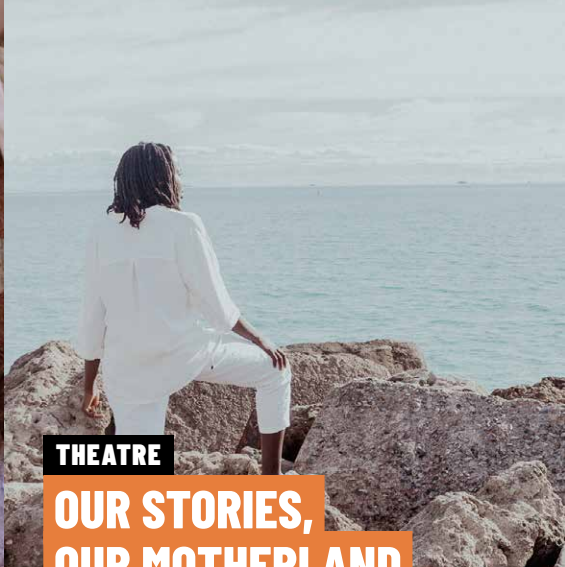
**28 JAN - 2 FEB • 7.30PM
(6.30PM SUN)
MIDDAR ROOM
\$25 - \$32**

15+

Presented by perhaps, a theatre company and STATE OF PLAY

Andie and Tessa. Comets destined to pass one another, doomed by the narrative. On their first date, sharing their coming out story for the 500th time over a bottle of expensive rosé, it feels meant to be – but as their relationship expands with heart and thrill, so do the ghosts of their closeted past. As the pair desperately struggle to escape the echoes, will they find their place amongst works of fiction?

With an all queer female-aligned creative team, led by five star playwright Emmett Aster, *i can still see all the stars* shines a light on the trauma of growing up queer. A bittersweet exploration of love, community, and grief, this compelling story will leave you wanting to hold yourself and your loved ones with tenderness.



THEATRE

OUR STORIES, OUR MOTHERLAND

**17 - 18 JAN • 9PM
STUDIO UNDERGROUND
\$24 - \$35**

Presented by The Outsiders and STATE OF PLAY

Step into a realm where storytelling comes alive, blending energies, cultures, and identities in unity. This captivating show celebrates African women, honoring their stories, ancestors, and heritage through a vibrant tapestry of poetry from diverse artistic backgrounds.

Experience the magic of words as we weave together journals, poems, songs, and spoken word, embracing creative freedom and expression. This event aims to educate, inspire, connect, and challenge both individuals and communities, providing poets with a platform to share their emotions and perspectives in a safe, appreciative space.



MUSICAL THEATRE

LADY MACBETH PLAYED WING DEFENCE

17 - 24 JAN • 6PM (5PM SUN)

STUDIO UNDERGROUND

\$30 - \$36

Presented by Crash Theatre Company and STATE OF PLAY

Step onto the court of this contemporary turmoil that entangles the timelessness of Shakespearean drama with hot, sporty, girl power like you've never seen before.

Lady Macbeth Played Wing Defence is a multi-award-winning electronic pop synth dance musical that follows a spirited Year 11 netball team determined to clinch the Inter-School Netball Competition – complete with a Shakespearean twist. This original 10-track musical is a cautionary tale that delves into the perils of unchecked ambition and the fierce spirit of teenage girls on the netball court. This show is underpinned by the synth-pop genius of PROJECT BEXX, presented by Crash Theatre Co as they assemble an all-female powerhouse team of WA artists.

15+



AN EVENING WITHOUT KATE BUSH

28 JAN - 2 FEB • VARIOUS
REHEARSAL ROOM 1
\$36 - \$46

Presented by Hey Dowling and STATE OF PLAY

Enter Strange Phenomena, howl with the Hounds Of Love and dance on the moors with Wuthering Heights. Kate's not there, but you are.

This award-winning cult cabaret pays glorious tribute to the music, fans and mythology of one of the most influential voices in pop music. From releasing Wuthering Heights aged just 19 to selling out the Hammersmith Apollo nearly 40 years later, Bush has always surprised and confounded her critics.

Through it all her fans have stayed strong. Whether you've been a 'Fish Person' for decades or recently joined the shoal via Stranger Things, release your inner Bush at this joyful, unique and mind-blowing show.





MUSIC

THE CUBAN YOUNG GUNS FEATURING THE MUSIC OF THE BUENA VISTA SOCIAL CLUB

**31 JAN - 1 FEB • 8PM
HEATH LEDGER THEATRE
\$34 - \$70**

Presented by Adam Hall and STATE OF PLAY

Live and direct from Cuba! Former members of the Buena Vista Social Club combining forces with award winning trumpeter and vocalist Adam Hall & The Velvet Playboys. Featuring Ernesto Enriquez (CUB), Pablo Calzado (CUB) and Mohamed Michel (CUB) bringing the tasty rhythms, passion and the 'Pura Vida' live and direct from Havana.

The Cuban Young Guns feature a full horn section plus all the Cuban classic songs you know and love. With a heavy emphasis on the music of the Buena Vista Social Club this promises to be an evening not to be missed.



MUSIC

DOWN UNDER: THE SONGS THAT SHAPED AUSTRALIA

**30 JAN - 1 FEB • 9PM
(7.15PM THURS)
THE COURTYARD
\$25 - \$42**

12+

**Presented by We Rally Creative and
STATE OF PLAY**

After winning the award for Best Music & Musicals performance in 2024, *Down Under: The Songs That Shaped Australia* (formerly known as *Mixtape Australia*) is back with breathtaking performances for three nights only.

Australian music is vast and varied; it captures the beauty and brutality of the land with storytelling at the forefront. With the powerhouse vocals of acclaimed songstress Michelle Pearson, an incredible five-piece band and sold out seasons with rave reviews in Australia and Edinburgh to boot, this nostalgic homecoming will have you on your feet.



MUSIC

FROM NAPLES... WITH LOVE!

**31 JAN - 2 FEB • 7.15PM
THE COURTYARD
\$26 - \$42**

**Presented by Etta D'Elia and
STATE OF PLAY**

'Funiculi, Funicula', 'O Sole Mio', and 'Torna a Surriento'— what do they have in common?

They are all beloved pieces from the rich repertoire of Neapolitan songs. Naples — the city of the volcano, with its narrow, vibrant streets, rich culture, ancient superstitions, pizza, and espresso coffee — is also renowned for its music!

Italian-born vocalist Etta D'Elia and her band will pay tribute to the greatest Neapolitan composers with a night of extraordinary songs reimaged in a jazzy style. From 'Anema e Core' (How Wonderful to Know) to 'Oh Marie!' and from 'L'Americano' to the modern hits of Pino Daniele, you're in for an evening filled with passion, laughter, and love!



THEATRE/MUSIC

WHAT TO EXPECT WHEN YOU'RE NO LONGER EXPECTING

1 - 2 FEB • 3PM
MIDDAR ROOM
\$25.50 - \$30

15+

Presented by **Roe Rowe Productions**
and **STATE OF PLAY**

One in four. This is for all the people who have yelled out 'let's have sex, I'm ovulating!', and for the ones that have come running because what's hotter than that? This is for the mums-to-be who haven't stopped thinking about soft cheese, wine, double shot espressos, sparkling wine, sushi and that wine that comes from that volcano in Italy.

One moment, your boobs hurt and the smell of coffee makes you gag, then hey! You're back on the single origin Arabica. One in four, but when do we ever talk about it? Or sing about it? Don't worry, I'll sing, you don't have to. You can share if you'd like to and stick around for a debrief hot drink.



MUSIC

ISLAND RHAPSODIES

24 - 25 JAN • 7.15PM
THE COURTYARD
\$18 - \$49

Presented by **Third Growth – Salama**
and **STATE OF PLAY**

Embark on an unforgettable journey through the enchanting rhythms and captivating tales of the Indian Ocean islands.

In this innovative musical and choreographic work, Salama invites you to experience the magic of *Island Rhapsodies*, where every note and movement tells a story of emancipation, womanhood, and childhood.

Rooted in the Maloya genre, born out of slavery on Réunion Island in the 17th century, banned until 1981, and recognised by UNESCO in 2009 as part of the Intangible Cultural Heritage of Humanity, this show highlights its powerful cultural legacy.



MUSIC

JUST LIKE MY MOTHER MADE ME

8 FEB • 9PM
THE COURTYARD
\$30 - \$36

Presented by **The Big Squeeze**
and **STATE OF PLAY**

Come act like the child that you are as local indie darling, Cecilia, launches her latest single 'Lemonade'.

Cecilia presents a time warp back to 90s nostalgia; a cozy, child-like interactive space featuring cinematic performances by her six-piece band, live art, spoken word and more.

Think homemade lemonade stands, pillow forts, friendship bracelet workshops and everything good about being a kid.

Remember how it felt when you were just becoming an adult and your Mum could still make everything better for you? Come back to that feeling with Cecilia at this unforgettable event.



MUSIC

NEW ORLEANS JAZZ PARTY FEATURING ADAM HALL & THE VELVET PLAYBOYS

17 - 18 JAN • 7.15PM
THE COURTYARD
\$40 - \$60

Presented by **Adam Hall**
and **STATE OF PLAY**

Perth's biggest New Orleans jazz party under the stars. The award winning Adam Hall & The Velvet Playboys return to the State Theatre Centre of WA with the hottest collection of hot jazz from New Orleans. Imagine a warm summers night and the sounds of The Velvet Playboys Brass Band beckoning you to join the parade.

Adam Hall and the band will feature 2 large sets of music spanning from the early days of Louis Armstrong all the way through to Harry Connick Jr and the Dirty Dozen Brass Band.



CABARET

**SASSY, BRASSY
& CLASSY**

24 - 25 JAN • 9.15PM
STUDIO UNDERGROUND
\$20 - \$37.50

**Presented by Perth Cabaret Collective
/ Mama Alto and STATE OF PLAY**

Prepare for an unforgettable evening as Perth Cabaret Collective joins forces with the phenomenal Mama Alto, a jazz singer, cabaret artiste, and gender transcendent diva from Naarm (Melbourne).

This unique collaboration promises an enchanting night where Mama Alto's soulful voice and magnetic stage presence merge seamlessly with PCC's dynamic jazz band and electrifying performers.

This show is more than a performance – it's a celebration of artistry, identity, and the unifying power of music. Expect dazzling melodies, captivating acts, and pure magic as these cabaret powerhouses come together.



MUSIC

★ ★ ★ ★ ★
SPECTACULAR

MUSIC

**THE SOUL MUSIC
SPECTACULAR**
**FEATURING ADAM HALL
& THE SOUL PLAYBOYS**

7 FEB • 9PM
THE COURTYARD
\$34 - \$44

**Presented by Adam Hall
and STATE OF PLAY**

Adam Hall & The Soul Playboys return to the State Theatre Centre of WA Courtyard for an exciting new show, featuring the music of Stevie Wonder, Aretha Franklin, Marvin Gaye and many other soul music legends.

Featuring the award winning Adam Hall on trumpet and vocals, this all star band features a full horn section and some of Australia's great musicians. Get a group together and come have yourself a soul rhythm spectacular.



MUSIC

TAB FAMILY: LIVE IN CONCERT

**24 - 25 JAN • 9PM
THE COURTYARD
\$24 - \$35**

Presented by The TOOL Event, Mobus Entertainment and STATE OF PLAY

Get ready for an electrifying experience with *TAB Family*, the Boorloo-based music project that's taking the scene by storm! Founded by Nigerian-born Producer, DJ, and Percussionist Ayo Busari and co-fronted by the dynamic Singer-Songwriter and Rapper Ayuba SOQS, this powerhouse ensemble brings a unique blend of Afro-Pop, Alt-Pop, soulful RnB, contemporary Afro-beat, and Hip-Hop to the stage.

With the talented Ridge Moss on guitar, Angelo Ravina on keys, and Tao Mott on drums, *TAB Family* is an unstoppable force, captivating audiences in WA and beyond.

15* (Friday night only)



COMEDY/CABARET

#SWIFTTOK

17 - 25 JAN • 7.45PM
MIDDAR ROOM
\$27 - \$34

15+

Presented by Dean Robinson
and STATE OF PLAY

You've been to the Eras Tour, you've listened to all the albums and you've probably had at least 13 fights while defending blonde herself, but have you spent an hour on a random teen's livestream, breaking down every small detail about the TCU (Taylor Cinematic Universe)?

#SwiftTok is a deepdive into the hilarity of online stan culture, the TikTok generation and above all it's a true celebration of Taylor Swift. This show has comedy, costume changes and maybe even some audience challenges. Get in the 'Getaway Car' and let Dean take you on a journey through all the eras, the highs and lows, the good and the bad, and of course all of the 'Sad Beautiful Tragic' moments of teenagehood.



FAMILY/IMPROV

THE LITTLE HOO-HAA!

22 JAN - 2 FEB • 1PM
(11.30AM SUN)
REHEARSAL ROOM 1
\$20 - \$30



ALL AGES

Presented by The Big HOO-HAA!
and STATE OF PLAY

Interactive, engaging and hilarious, *The Little HOO-HAA!* is big laughs for little people! See improvised comedy at its finest and funniest as we use audience suggestions to create spontaneous stories, sketches and silliness.

Two teams of comedians go head-to-head in a battle of songs, sketches and slapstick. We think quickly, and you laugh hard and vote on your favourite team to decide the winner of this purely delightful, unabashedly enjoyable show.

This is a fun, family-friendly school holiday event – Mums and Dads will enjoy it just as much as kids!



FAMILY/THEATRE

THE QUADRANGLE

23 - 25 JAN • 2.30PM
30 JAN - 1 FEB • 6.30PM
REHEARSAL ROOM 1
\$25 - \$29

Presented by Barking Gecko Arts, Whiskey & Boots and STATE OF PLAY

The Quadrangle is a unique verbatim theatre performance that explores the candid perspectives of young people.

In this production, actors present live interviews with children, and relay the words exactly as they hear them, without any embellishment.

Accompanied by live music, this performance captures the raw, heartfelt, and humorous insights of children as they share their views on life, the world, and their dreams for the future.

The show inspires reflection on the value of young voices and their often-profound wisdom.





FAMILY

EVOLUTION REVOLUTION

18 - 25 JAN • 12.45PM
MIDDAR ROOM
\$20 - \$25



**Presented by Kate Smurthwaite
and STATE OF PLAY**

Coming to Perth FRINGE WORLD 2025, Kate Smurthwaite's *Evolution Revolution* is an interactive game show all about evolution that uses the audience themselves as the raw materials!

Find out how closely related your family is to the great apes. Join a team and test your knowledge of weird and wonderful animals and win stickers, prizes and, of course, glory!

Written and hosted by comedian and scientist Kate Smurthwaite, who has appeared on over 2000 TV and radio shows including ABC and the BBC and written for *Have I Got News For You?* and BAFTA-winning BBC3 show *The Revolution Will Be Televised*.



FAMILY

THE AMAZING HUMAN ADVENTURE

29 JAN - 2 FEB • 2.30PM
(10.15AM SUN)
REHEARSAL ROOM 1
\$25 - \$35



**Presented by The B-Plot Girls
and STATE OF PLAY**

Has your child ever asked you what poo is? Or how our bodies deal with stress? Or why you want them to maybe eat a vegetable sometime? Or maybe you want to learn the answer to these questions through songs and games?

Fun for all ages (ideal for 5-10), *The Amazing Human Adventure* is a high-energy, interactive party where you can learn just how our weird (but very cool) bodies work. The best part is, you're invited to join in the fun – whether it's singing along to catchy tunes, playing interactive games, or just enjoying the show.

Doctor vetted, curriculum informed, fun guaranteed.



FAMILY/CIRCUS

LEVEL UP

**22 JAN - 2 FEB • VARIOUS
STUDIO UNDERGROUND
\$17.50 - \$35**

Presented by Gravity Dolls and STATE OF PLAY

Not just a set piece, a giant claw machine moves, spins, see-saws, and picks up the acrobats in a one-of-a-kind performance. Watch as they perform daring feats and get launched into the air by 250kg of steel.

Best known for their dramatic, thought provoking circus-theatre, Gravity Dolls have been crafting unique experiences for audiences since 2014. After 10 years of being very serious we've created a wonderfully ridiculous show where we can share a laugh with the audience. Join us for 50 minutes of thrills, spills, near misses and some of the best (worst) dancing you've seen ripped straight from 90's music videos. This is contemporary circus that doesn't take itself too seriously.





PECULIAR PLANTS AND THE ANTS WHO DANCE

18 - 25 JAN • 2.15PM
MIDDAR ROOM
\$20 - \$24

Presented by Flying Bicycle Collective and STATE OF PLAY

Come, let's adventure to the forest floor! There'll be mushrooms, insects and secrets in store. As the plants watch dancing ants at play, more peculiar becomes the day. Fine and dandy everything appears, till the winds shift south, and the moon clouds clear...

Flying Bicycle Collective's second work for young audiences and families engages dance, puppetry and vibrant soundscapes to tell a story of learning to include those who feel left out. Feel grounded and creative after the show by joining us in a 15 minute kids' yoga engagement!

5+

SUBILICIOUS

FRINGE WORLD FESTIVAL HUB

17 JAN - 8 FEB

2025

SHOWS • EVENTS • SPECIALS

[SEESUBIACO.COM.AU/FRINGE](https://seesubiaco.com.au/fringe)

FRINGE
WORLD SEE
SUBIACO



FAMILY

TRASH TALK BLITZ

1 FEB • 1.30PM - 3.30PM
STATE THEATRE CENTRE
FREE

16+

Presented by Chess Association of WA
and State Theatre Centre

Could you be a New York chess hustler, trash talking your opponents as you smash them on the board? Join the Chess Association of WA for some afternoon rounds of social chess in the Underground foyer, and celebrate Heath Ledger's favourite style of play with us. This fun event first featured as part of STATE OF PLAY 2021 and returns every year by popular demand!

TITLE	GENRE	LENGTH	PRICE	JANUARY					
				17	18	19	20	21	22
#SwiftTok	● ●	55 mins	\$27 - \$34	19:45	19:45			19:45	19:45
All the Times I Could Have /You Should Have	●	50 mins	\$20 - \$28	18:15	18:15	18:15			
AMERICAN'T	●	60 mins	\$29 - \$34						
An Evening Without Kate Bush	●	70 mins	\$36 - \$46						
AWOL	● ●	60 mins	\$30 - \$35					18:30	18:30
Bogan Shakespeare Presents: Romeo & Juliet	● ●	100 mins	\$40	19:00	19:00	18:00		19:00	19:00
Down Under: The Songs That Shaped Australia	●	70 mins	\$25 - \$47						
Evolution Revolution	●	50 mins	\$20 - \$25		12:45	12:45			12:45
FAG/STAG	●	60 mins	\$30 - \$36					19:30	19:30
FairyFales	● ●	60 mins	\$20 - \$25						
Footy Boy	●	60 mins	\$23 - \$30						
From Naples...With Love!	●	65 mins	\$26 - \$42						
Garry Starr Classic Penguins	● ●	60 mins	\$30 - \$35						
Headliners Comedy Gala	●	60 mins	\$27.50 - \$32.50	19:30	19:30	18:30			
i can still see all the stars	●	60 mins	\$25 - \$32						
I Watched Someone Die on TikTok	●	60 mins	\$15 - \$25					20:00	20:00
IKEA WARS	●	50 mins	\$23 - \$29						
Island Rhapsodies	●	60 mins	\$18 - \$49						
Just Like My Mother Made Me	●								
Lady Macbeth Played Wing Defence	●	60 mins	\$30 - \$36	18:00	18:00	17:00		18:00	18:00
Level Up	● ●	50 mins	\$17.50 - \$35						14:00
Luke McGregor - Okay, Wow	●	60 mins	\$45 - \$54						
Murder on the Magic School Bus	● ●	60 mins	\$25 - \$30						
New Orleans Jazz Party	●	120 mins	\$40 - \$60	19:15	19:15				
Our Stories, Our Motherland	●	60 mins	\$24 - \$35	21:00	21:00				
Peculiar Plants and the Ants Who Dance	● ●	45 mins	\$20 - \$24		14:15	14:15			14:15
Perish with Great Difficulty	● ●	60 mins	\$30 - \$35	20:00	20:00	18:00			
Sassy, Brassy & Classy	●	60 mins	\$20 - \$37.50						
Subilicious AD									
TAB Family: Live in Concert	●	60 mins	\$24 - \$35						
The Amazing Human Adventure	●	45 mins	\$25 - \$35						
The Big HOO-HAA	● ●	55 mins	\$25 - \$30						
The Cuban Young Guns	●	120 mins	\$34 - \$70						
The Game	● ●	50 mins	\$22 - \$32	18:30	18:30	16:30			
The Little HOO-HAA!	● ●	50 mins	\$20 - \$30						13:00
The Quadrangle	● ●	60 mins	\$25 - \$29						
The Soul Spectacular	●	60 mins	\$34 - \$44						
Trash Talk Blitz	●	90 mins	Free						
Triptych	●	60 mins	\$22 - \$52						
Wage Against The Machine	● ●	60 mins	\$15 - \$20	21:15	21:15				
What to Expect When You're No Longer Expecting	●	50 mins	\$25.50 - \$30						
Willing Participant	● ●	60 mins	\$25.50 - \$35			16:30		18:15	18:15 [^]

* Additional matinee at 4pm

[^] Additional matinee at 3.30pm

FEBRUARY

23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8
19:45	19:45	19:45														
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18:15	18:15	18:15^														

- Comedy
- Theatre
- Cabaret
- Music
- Family
- Circus
- Dance
- Improv
- Musical Theatre



STATE
THEATRE
CENTRE

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o @STATETHEATRECENTRE

FRINGE WORLD

FESTIVAL 2025